



Marvin Spahn

3D Artist & Technical Artist



Profile

I'm Marvin, an aspiring Technical Artist. With over 5 years of game development experience I have worked across a wide range of projects, platforms and released products. During my studies I have gained extensive knowledge about working together in diverse and specialized teams. I enjoy being a key conduit between the programming and art disciplines as a Technical Artist. I have a driving passion for games, excellent team working and people skills and the energy to back it up.

Contact Info

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Skills & Proficiency



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|-------------------------|----------------------------|
| Environment Art | Emotional Intelligence |
| Rigging | Teamwork/Communication |
| Procedural Pipeline | Project Management |
| Photogrammetry Pipeline | Creative Direction |
| PBR material creation | Version Control (Perforce) |
| Visual Scripting | Self-motivation |
| Shader programming | Documentation of work |

Education

- **Animation & Game Direction (M.A.)**
2019 - 2021
Darmstadt University of Applied Sciences
- **Animation & Game (B.A.)**
2015 - 2019
Darmstadt University of Applied Sciences

Languages

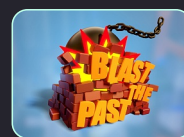
English: Full Professional

German: Native

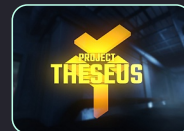
Experience

- **3D Environment Artist**
2020 | IndieBurg, Dieburg
I was responsible for creating modular assets for virtual tradefair purposes which are ready to use in Unity.
- **3D Freelancer**
2018 | Garage51, Frankfurt
Responsible for the flawless conversion and compatibility of high fidelity models for mobile devices in contract for Opel & BVB.
- **Intern**
2017 | Infinite Vision, Munich
I was responsible for innovating in the field of photogrammetry and 3D-Art to work on a real-time Unity project for MDBA-Systems.

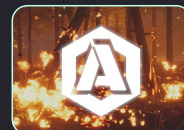
Portfolio



Blast the Past - VR Simulation:
3D Modeling, Technical Art (Rigging), UI Material Shader, Props, Steam release



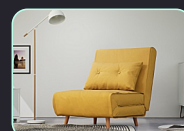
Project Theseus - Action Stealth PvP:
Art Direction, Level design through modular assets, GPU optimization



Firefighter Project - Immersive Keyart:
Creation of the environment through Houdini Simulation, Unreal lookdev



Mute the Flute! - Topdown Strategy:
Handling of the complete character pipeline (Design, Model, Rig, Animation)



Yellow Sofa - Arch-Viz Scene:
Creation of a realistic interior scene from design to publishing